

THE WICKED STEPBROTHER

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1

INT. OFFICE - DAY

1

CONNOR is talking with SHANE.

SHANE

You want me to help you kidnap your own brother?

CONNOR

**Step**brother. The little punk is about to inherit his old man's company, and I think I deserve a piece.

SHANE

I don't know . . .

CONNOR

Don't worry - we just hold him a couple of days, get the money and then we're set for life.

SHANE

OK, I guess.

CONNOR picks up his phone and dials.

CONNOR

(on phone)

Jason? Hey it's Connor. I need you to meet me. (pause) There's an old building the company is thinking about buying, and since it's going to be your company soon, I thought I should get your opinion.

DISSOLVE TO:

2

INT. BUILDING - DAY

2

JASON is looking around the building.

JASON

I don't see what's so great about this place. It's falling apart.

CONNOR

Trust me, this deal will be worth a lot of money.

CONNOR grabs JASON from behind and puts a rag over his nose and mouth. After struggling for a few minutes, JASON passes out. CONNOR drags him away.

CUT TO:

3

INT. BUILDING - DAY

3

CONNOR ties JASON to a chair and gags him with bandannas. JASON begins to wake up. He tries to call for help.

CONNOR

No one's going to hear you with that gag in your mouth, punk.

CONNOR pulls up a chair beside JASON. CONNOR looks at JASON with hatred but strokes his hair, toying with him.

CONNOR (CONT'D)

You were always the golden boy. You always got everything. Now it's my turn.

CONNOR starts to unbutton JASON's shirt. JASON looks scared.

CONNOR (CONT'D)

I can take whatever I want.

CONNOR rips the shirt open and begins stroking JASON's chest.

CONNOR (CONT'D)

When we were kids, you were always really ticklish . . . I wonder if that's still true.

JASON shakes his head no. CONNOR starts exploring JASON's body with his fingers, lightly at first. JASON squirms but cannot get loose. CONNOR tickles JASON without mercy, first all over the body, then the feet, untying each foot as he tickles. CONNOR reaches down and feels JASON's erection.

CONNOR (CONT'D)

This is getting you excited.

JASON shakes his head no again. Ignoring him, CONNOR unzips his pants and pulls out his erection, stroking it while he continues the tickling. When it seems that JASON can take no more, CONNOR stops.

CONNOR (CONT'D)  
 I'd love to torture you some more,  
 but I need to make an appearance at  
 the office. Don't want to make  
 anyone suspicious.

CONNOR picks up some small clamps and puts them on JASON's nipples.

CONNOR (CONT'D)  
 These should keep you entertained  
 while I am gone.

CONNOR exits. Close up on JASON, struggling and grunting in pain.

CUT TO:

4 INT. BUILDING - DAY 4

On his way out, CONNOR talks to SHANE, who is sitting in a chair in the next room reading a magazine.

CONNOR  
 Keep an eye on him. I won't be gone  
 long.

SHANE  
 OK.

CONNOR exits. SHANE sits back in his chair and continues reading his magazine.

DISSOLVE TO:

5 INT. BUILDING - DAY 5

SHANE has fallen asleep in the chair. JASON is struggling and eventually slides out of the ropes tying him to the chair. His hands are still tied, but he slowly moves toward the door.

CUT TO:

6 INT. BUILDING - DAY 6

With his hands still tied, JASON eventually manages to get the door open. JASON exits.

FADE IN:

7 INT. HALLWAY - DAY 7

JASON runs into CONNOR, who is returning from work. CONNOR grabs JASON.

CONNOR  
You're not going anywhere.

CUT TO:

8 INT. BUILDING - DAY 8

CONNOR brings JASON back into the room and pushes him to the floor. He grabs some rope and ties JASON's feet, then hogties him. CONNOR exits. JASON continues to struggle.

CUT TO:

9 INT. BUILDING - DAY 9

SHANE is still sleeping. CONNOR enters.

CONNOR  
Wake up, moron! He almost got away!

SHANE  
(sleepy)  
Huh?

CONNOR grabs the bottle of chloroform and a rag.

CONNOR  
I'm going to knock the little  
bastard out again.

CONNOR exits.

CUT TO:

10 INT. BUILDING - DAY 10

JASON is still struggling. CONNOR returns and places the chloroform rag over JASON's face. Soon JASON has passed out.

FADE OUT.

FADE IN:

11 INT. BUILDING - DAY 11

JASON, still unconscious, is untied and has been laid out on a bed. CONNOR strips him to his underwear and then puts hospital restraints on his wrists and ankles, which he attaches to the bed frame. JASON wakes up and begins to struggle.

JASON

Connor, let me go. I'm your brother  
for Christ's sake!

CONNOR

Shut up, I'm in charge now.

CONNOR tapes JASON's mouth. He begins to play with JASON's body again.

CONNOR (CONT'D)

How does it feel to be my bitch for  
a change?

CONNOR blindfolds JASON, then continues to stroke JASON's body.

CONNOR (CONT'D)

You know I'm never letting you go.  
No one is ever going to see you  
again. When I'm done with you, I  
have some friends who will make you  
. . . disappear.

CONNOR exits.

CUT TO:

12 INT. BATHROOM - DAY 12

SHANE is in the bathroom, but he overhears what CONNOR is saying to JASON. SHANE looks surprised and nervous.

CUT TO:

13 INT. BUILDING - DAY 13

CONNOR enters the next room and sees SHANE.

CONNOR  
I thought you left.

SHANE  
I heard what you said. I don't want anything to do with killing nobody.

CONNOR  
What do you care?

SHANE  
I'm getting out of here!

SHANE turns to leave, but CONNOR grabs him from behind.

CONNOR  
Sorry, I can't let you go.

CONNOR pulls out the chloroform rag and holds it over SHANE's nose and mouth. As SHANE struggles, CONNOR talks to him.

CONNOR (CONT'D)  
I need somebody to take the fall for this, and you're it.

SHANE passes out. CONNOR strips SHANE, then ties and gags him. SHANE wakes up and begins to struggle.

CONNOR (CONT'D)  
When this is all over, the cops will find you here, passed out, with evidence all over the place. But for now we might as well have fun.

CONNOR plays with SHANE's body, taunting him. CONNOR laughs and exits. SHANE continues to struggle. SHANE continues to struggle until he works his hands free and unties himself.

CUT TO:

14 INT. BUILDING - DAY 14

CONNOR returns to the room where JASON is being held. He puts the nipple clamps back on and strokes JASON's cock until he is whimpering into his gag. CONNOR leans in to talk to JASON.

CONNOR  
(whispering)  
I'll be right back, I have some  
more toys I want to use on you.

CONNOR exits. JASON pulls on his bonds but they remain secure.

CUT TO:

15 INT. BUILDING - DAY 15

CONNOR enters the room. SHANE has freed himself and attacks from behind with the chloroform rag. Once CONNOR has passed out, SHANE drags him to the chair and ties him to it. He gags him with tape. CONNOR starts to wake up.

SHANE  
I'm going to go let that kid loose,  
then I am getting as far away from  
here as I can.

SHANE exits. CONNOR struggles.

CUT TO:

16 INT. BUILDING - DAY 16

JASON has been untied and enters the room. He puts his underwear and pants back on.

JASON  
I always knew you were fucked up.

JASON picks up the nipples clamps that were used on him.

JASON (CONT'D)  
Want to see how these feel?

JASON unbuttons CONNOR's shirt and puts the clamps on. JASON grins an evil grin.



JASON (CONT'D)  
I figure we got a while until the  
cops get here.

FADE OUT.

17 INT. MOTEL - DAY

17

Months later, SHANE is hiding out at a cheap motel. CONNOR has escaped from jail and decided to track him down. SHANE comes into his room and finds CONNOR sitting there.

CONNOR  
Surprised to see me?

SHANE  
I thought you were in jail.

CONNOR  
My stepbrother decided not to press  
charges. Didn't want the bad  
publicity.

SHANE heads for the phone.

SHANE  
I'm calling the cops.

SHANE picks up the phone, but it's dead.

SHANE (CONT'D)  
It's dead. What did you do?

CONNOR  
I bribed the clerk to make sure we  
are not disturbed.

SHANE tries to get to the door, but CONNOR stops him and presses the chloroform rag over his mouth and nose. Once he is out, CONNOR strips him and ties him on the bed. As SHANE starts to wake up, CONNOR is talking.

CONNOR (CONT'D)  
I can't get anywhere Jason now, too  
many guards. So I have to take my  
frustrations out on you.

CONNOR plays with SHANE's body, as he struggles.

End.